

THE NEARNESS OF YOU

I Eb ALTO SAXOPHONE

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD MM=80

2

The musical score is written for Eb Alto Saxophone in 4/4 time. It consists of 28 measures across seven staves. The key signature has one flat (Bb). The tempo is marked 'MEDIUM SLOW BALLAD' with a metronome marking of 80. The score includes various dynamics such as *mf* and *f*, and features like triplets, slurs, and accents. Handwritten annotations include 'Solo - Pretty' above measures 7-8 and 'End Solo' above measure 15. Measure numbers 1 through 28 are indicated below the notes.

17/10 L

Handwritten musical score for a string instrument, likely a violin or viola. The score consists of ten staves of music, numbered 29 through 72. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Measure 29: *Uai*
- Measure 32: *fp*
- Measure 33: *f*
- Measure 37: *mf*
- Measure 38: *(Easy Swing)*
- Measure 41: *(Straight)*
- Measure 43: *Soli*
- Measure 45: *mf*
- Measure 53: *mf*
- Measure 56: *f*
- Measure 57: *(Straight & 4's)*
- Measure 58: *(Big - Broadly)*
- Measure 65: *No vibrato*
- Measure 66: *mf*
- Measure 72: *Nearness*

THE NEARNESS OF YOU

2nd Eb ALTO SAXOPHONE

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD MM=80

2

1-2 3 4 3
mf *f*

5 6 7 8
mf

5 9-13 14 15 16 17
mf *f* (Section Soli)

17 18 19 20

21 22 23 24

25 26 27 28
mf

29 30 31 32 33 34
mf *fp* *f* (Soli)

33 34 35 36

(Easy Swing)

37 38 39 40

(Straight)

41 42 43 44

mf

45 46 47 48

mf

4

49 - 52

53 54 55 56

mf f

(Straight 8th's) Big - Broadly

57 58 59 60

mf

61 62 63 64

mf

No vibrato

65 66 67 68

mf

69 70 71 72

THE NEARNESS OF YOU

1st Bb TENOR SAXOPHONE

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD mm=80

The musical score is written for the 1st Bb Tenor Saxophone in a 4/4 time signature. It consists of seven staves of music, numbered 1 through 32. The key signature has two flats (Bb and Eb). The tempo is marked 'MEDIUM SLOW BALLAD' with a metronome marking of mm=80. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Section Soli' bracket is placed over measures 16 and 17. The score concludes with a 'Soli' marking and a final triplet of notes.

2

1-2 3 *mf* 4 *f* 3

5 6 *mf* 7 8

5 9-13 14 *mf* 15 16 *f* Section Soli

17 18 19 20

21 22 23 24

25 *mf* 26 27 28

29 30 31 32 *fp* Soli *f* 3

Tenor I

Neatness

33 34 35 36

(Easy Swing)

37 38 39 40

(Straight)

41 42 43 44

mf

45 46 47 48

mf

4

49 - 52

53 54 55 56

mf

(Big - Broadly)

57 58 59 60

f

61 62 63 64

(No vibrato)

65 66 67 68

mf

69 70 71 72

THE NEARNESS OF YOU

2nd Bb TENOR SAXOPHONE

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD mm=80

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'MEDIUM SLOW BALLAD' with a metronome marking of mm=80. The score consists of seven staves of music, with measures numbered 1 through 32. The first staff contains measures 1-4, the second 5-8, the third 9-16, the fourth 17-20, the fifth 21-24, the sixth 25-28, and the seventh 29-32. The music features various dynamics including *mf* (mezzo-forte) and *f* (forte). There are several triplet markings and slurs throughout. A 'Section Soli' marking appears above measure 16, and another 'Soli' marking appears above measure 32. The score concludes with a final triplet in measure 32.

33 3 34 35 3 36

(Easy Swing)

37 38 39 40

(Straight)

41 42 43 44

mf

45 46 47 48

mf

49-52

53 54 55 56

mf

(Big Broadly)

57 58 59 60

mf

61 62 63 64

mf

(No vibrato)

65 66 67 68

mf

69 70 71 72

Tenor II Nearness

THE NEARNESS OF YOU

 BARITONE SAXOPHONE

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD MM=80



(Subtone)

mp 1 2 3 4 *f* 3

5 6 *fp* 7-8

9-13 14 *mf* 15 16 *f* Section Solo!

18 19 20

22 23 24

26 *mf* 27 28

30 31 32 *fp* *f* 3

Soli

Detailed description: This is a musical score for Baritone Saxophone, titled "The Nearness of You". The score is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "MEDIUM SLOW BALLAD" with a metronome marking of MM=80. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and includes measures 1, 2, 3, 4, and 5. Measure 4 features a triplet of eighth notes. A large number "2" is written above the staff between measures 4 and 5. The second staff starts at measure 6 with a dynamic marking of *fp* and includes measures 6, 7, and 8. A large number "5" is written above the staff at the beginning of this staff. The third staff includes measures 9-13, 14, 15, and 16. Measure 15 has a dynamic marking of *mf*, and measure 16 has a dynamic marking of *f*. A bracket labeled "Section Solo!" spans measures 15 and 16. The fourth staff includes measures 18, 19, and 20. The fifth staff includes measures 22, 23, and 24. The sixth staff includes measures 26, 27, and 28. Measure 26 has a dynamic marking of *mf*. The seventh staff includes measures 30, 31, and 32. Measure 32 has a dynamic marking of *fp*, and the final measure (33) has a dynamic marking of *f*. A bracket labeled "Soli" spans measures 32 and 33. The score includes various musical notations such as slurs, ties, and triplets.

Musical staff 1: Treble clef, measures 33-36. Includes a triplet of eighth notes in measure 34 and another triplet in measure 36.

Musical staff 2: Treble clef, measures 37-40. Includes the instruction "(Easy Swing)" above the staff.

Musical staff 3: Treble clef, measures 41-44. Includes the instruction "(Straight)" above the staff and a *mf* dynamic marking in measure 43.

Musical staff 4: Treble clef, measures 45-48. Includes a *f* dynamic marking in measure 48.

Musical staff 5: Treble clef, measures 49-52. Includes a triangle symbol above the staff.

Musical staff 6: Treble clef, measures 53-56. Includes *mf* dynamic marking in measure 53 and a *f* dynamic marking in measure 56. Includes a triplet of eighth notes in measure 56.

Musical staff 7: Treble clef, measures 57-60. Includes the instruction "(Big - Broadly)" above the staff and a triplet of eighth notes in measure 60.

Musical staff 8: Treble clef, measures 61-64. Includes accents (^) above notes in measures 63 and 64.

Musical staff 9: Treble clef, measures 65-68. Includes the instruction "(No vibrato)" above the staff and a *mf* dynamic marking in measure 66.

Musical staff 10: Treble clef, measures 69-72.

E♭ Bass Awareness

THE NEARNESS OF YOU

I
B♭ TRUMPET

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD mm = 80

The musical score is written on a single staff with a treble clef and a key signature of two flats (Bb). It consists of several systems of music with various performance instructions and dynamics. The first system starts with a 'CUP' instruction in a box, followed by '(No vibrato)' and '(To OPEN)'. The notes are marked with '1', '2', '3', and '4'. The dynamic is 'mf'. The second system starts with an 'OPEN' instruction in a box, followed by 'f' and 'fp'. It includes a large number '2' above the staff and '7-8' below. The third system is mostly blank with a large number '4' above and '9-12' below. The fourth system starts with 'mf' and includes measures 14, 15, and 16. The fifth system is mostly blank with a large number '7' above and '17-23' below. It includes a 'Solo - Pretty (As written)' instruction in a box and measures 24 and 25. The sixth system includes measures 26, 27, and 28, with triplets and a large number '3' above. The seventh system is mostly blank with a large number '3' above and '30' below. The eighth system includes measures 31 and 32, with a large number '3' above and '3E' below. The score ends with an 'End Solo' instruction in a box.

33 *f* 34 35 36

37 38 39 40

(No CUP) 41 42 43-45

CUP 46 47 48

49 *mf* 50 51 52

(No OPEN) 2 OPEN 63 64 65 66

(Big - Broadly) 57 58 59 60

61 62 *Swing* 63 64 (No CUP)

2 CUP 65-66 67 68

69 70 71 72

Tript. 1

Nearness

THE NEARNESS OF YOU

2nd Bb TRUMPET

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD MM=80

The musical score is written for a 2nd Bb Trumpet in 4/4 time. It consists of ten staves of music, numbered 1 through 72. The score includes various performance instructions and dynamics. Key features include:

- Staff 1:** Starts with a **CUP** instruction and *No vibrato*. Measures 1-5 are marked *mf*, and measure 5 is marked *f*. A **OPEN** instruction is present above measure 5.
- Staff 2:** Measures 6-16. Measure 6 is marked *fp*. Measure 13 is marked *mf*.
- Staff 3:** Measures 17-30. Measure 17-24 is marked *mf*. A **Background lead** instruction is present above measure 25-26, with *No vib* written next to it.
- Staff 4:** Measures 31-36. Measure 32 is marked *fp*. Measure 33 is marked *f*.
- Staff 5:** Measures 37-45. Measure 43-45 is marked *(1st Cup)* with a **3** above it.
- Staff 6:** Measures 46-52. Measure 46 is marked **CUP**. Measure 49 is marked *mf*.
- Staff 7:** Measures 53-59. Measure 53 is marked *(1st OPEN)*. Measure 56 is marked **OPEN**. Measure 57 is marked *f*. Measure 58 is marked *(Big-Broadly)*.
- Staff 8:** Measures 60-66. Measure 60 is marked *(1st Cup)*. Measure 65-66 is marked **2**.
- Staff 9:** Measures 67-72. Measure 67 is marked **CUP**. Measure 68 is marked *mf*. Measure 70 is marked **SWING**. Measure 71 is marked **3**.

THE NEARNESS OF YOU

3rd Bb TRUMPET

MEDIUM SLOW BALLAD MM=80

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

The musical score is written for a 3rd Bb Trumpet part. It consists of ten staves of music, numbered 1 through 72. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'MEDIUM SLOW BALLAD' with a metronome marking of MM=80. The score includes various performance instructions such as 'CUP', 'OPEN', 'No Vibrato', 'No vib.', 'mf', 'f', 'fp', 'fina', and 'Big - Broadly'. There are also dynamic markings like 'mf' and 'f'. The score is divided into measures, with some measures grouped together (e.g., 7-8, 9-12, 25-26, 32-33, 39-40, 54-55, 60-61, 63-64). There are also some handwritten annotations like '5th fing' and '3'. The score ends at measure 72.

THE NEARNESS OF YOU

4th Bb TRUMPET

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD MM=80

The musical score is written for a 4th Bb Trumpet part. It consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MEDIUM SLOW BALLAD' with a metronome marking of MM=80. The score includes various performance instructions such as 'CUP', 'OPEN', 'No vibrato', 'mf', 'f', 'fp', and 'No.vib.'. It also features dynamic markings and articulation marks like accents and slurs. The music is divided into measures, with some measures grouped together (e.g., 7-8, 9-12, 25-26, 54-55, 65-66). There are also some specific performance directions like '(to OPEN)', '(to CUP)', and '(Big-Broadly) Slur'. The score ends at measure 72.

Staff 1: Measures 1-5. Starts with a **CUP** instruction. Dynamics: *mf* (measures 1-3), *f* (measures 4-5). Includes a **OPEN** instruction at measure 5.

Staff 2: Measures 6-16. Dynamics: *fp* (measures 6-8), *mf* (measures 13-14). Includes a **CUP** instruction at measure 6.

Staff 3: Measures 17-30. Dynamics: *mf* (measures 27-28). Includes a **CUP** instruction at measure 17 and a **OPEN** instruction at measure 25.

Staff 4: Measures 31-36. Dynamics: *fp* (measures 31-32), *f* (measures 33-34). Includes a **CUP** instruction at measure 31.

Staff 5: Measures 37-45. Dynamics: *f* (measures 37-40). Includes a **CUP** instruction at measure 37 and a **OPEN** instruction at measure 43.

Staff 6: Measures 46-52. Dynamics: *mf* (measures 49-50). Includes a **CUP** instruction at measure 46.

Staff 7: Measures 53-59. Dynamics: *f* (measures 57-58). Includes a **CUP** instruction at measure 53 and a **OPEN** instruction at measure 56.

Staff 8: Measures 60-66. Dynamics: *f* (measures 60-63). Includes a **CUP** instruction at measure 60.

Staff 9: Measures 67-72. Dynamics: *mf* (measures 67-68). Includes a **CUP** instruction at measure 67.

THE NEARNESS OF YOU

I TROMBONE

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD mm=80

The musical score for Trombone I consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MEDIUM SLOW BALLAD' with a metronome marking of mm=80. The score begins with a 3-measure rest, indicated by a large '3' above the staff. The first staff contains measures 1-4, with dynamics *fz* and *f*. The second staff contains measures 5-8, with dynamics *f*, *fp*, and *mf*. The third staff contains measures 9-12, with dynamics *mf* and *f*. The fourth staff contains measures 13-16, with dynamics *mf* and *f*. The fifth staff contains measures 17-20, with dynamics *mf* and *f*. The sixth staff contains measures 21-24, with dynamics *mf* and *f*. The seventh staff contains measures 25-31, with dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for 'Nearness'. The score is written on ten staves, numbered 32 to 72. It features various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score includes several performance instructions: *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *Solo*, *End Solo*, *Big-Broadly*, and *Soli*. There are also markings for *mf* at measure 64. The score contains numerous slurs, some with accents (^) or breath marks (z), and several triplet markings (3). The piece concludes with a final measure marked with a double bar line and repeat dots.

THE NEARNESS OF YOU

2
TROMBONE

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD mm = 80

3

1-3

4 *fz*

5 *f*

6 *fp*

7 *mf*

8

9

10

11

12

13

14 *mf*

15

16

17

18

19

20

21

22

23

24

3

No vib.

25 - 27

28 *mf*

Detailed description: This is a musical score for Trombone 2, consisting of 28 measures. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'MEDIUM SLOW BALLAD' with a metronome marking of mm = 80. The music begins with a three-measure rest (measures 1-3), followed by a dynamic marking of *fz* (forzando) at measure 4. The melody is characterized by long, sweeping lines with many slurs and ties. Dynamic markings include *f* (forte) at measure 5, *fp* (fortissimo piano) at measure 6, *mf* (mezzo-forte) at measure 7, and *mf* at measure 14. A '3' above the staff indicates a triplet in measure 8. A '3' above the staff at measure 25 indicates a three-measure rest. The instruction 'No vib.' (no vibrato) is written above the staff at measure 28. The score ends at measure 28 with a dynamic marking of *mf*.

Handwritten musical score for 'Bone 2' and 'Nearness'. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp*, *f*, *mf*, and *f*. Performance instructions include 'Big - Broadly' and 'Soli'. A section marked '7' spans measures 49-55. Trills and triplets are indicated with '3' and 'tr'. The score concludes with a double bar line at measure 72.

Measures: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49-55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.

Dynamic markings: *fp*, *f*, *mf*, *f*.

Performance instructions: *Big - Broadly*, *Soli*.

THE NEARNESS OF YOU

3d TROMBONE

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD MM=80

The musical score for the 3rd Trombone part of 'The Nearness of You' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MEDIUM SLOW BALLAD MM=80'. The score consists of seven staves of music, numbered 1 through 28. A large handwritten '3' is placed above the first staff, indicating a triplet of measures 1-3. A second large handwritten '3' is placed above the final staff, indicating a triplet of measures 25-27. The score includes various dynamics such as *fz*, *f*, *fp*, *mf*, and *mf*. There are also performance instructions like 'No vib.' and 'mf'. The music features a mix of eighth and quarter notes, often beamed together, and includes slurs and accents. The final measure (28) ends with a *mf* dynamic.

29 30 31 32 *fp*

33 34 35 36 *f*

37 38 39 40

41 42 43 44 *mf*

45 46 47 48

7

49 - 55 56 *f*

(Big - Broadly)

57 58 59 60

61 62 63 64 *mf* *Soli*

65 66 67 68

69 70 71 72

Bone 3

Nearness

- 2 ~

THE NEARNESS OF YOU

4th TROMBONE

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD $mm=80$

3

The musical score is written for a 4th Trombone in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by notes from measure 4 to 5. The second staff contains measures 6 through 8, featuring dynamics of *f*, *fp*, and *mf*. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains a 3-measure rest, followed by measure 28. The eighth staff contains measure 28. The score includes various musical notations such as slurs, accents, and dynamic markings.

29 30 31 32 *fp*

33 34 35 36 *f*

37 38 39 40 *mf*

41 42 43 44 *mf*

46 47 48

49 - 55 *f*

57 58 59 60 *mf*

61 62 63 64 *mf* *Soli*

65 66 67 68

71 72

THE NEARNESS OF YOU

DRUMS

MEDIUM SLOW BALLAD MM=80

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

The drum score is written on a grand staff with a 4/4 time signature. It consists of seven systems of staves, each containing a bass line and a treble line. The score includes various drum techniques and dynamics:

- System 1 (Measures 1-4):** Bass line starts with a half note G2, followed by quarter notes G2, F2, E2, D2. Treble line features a brush pattern on the cymbal (measures 1-2) and a triplet of eighth notes (measures 3-4). Dynamic marking: *mf*.
- System 2 (Measures 5-8):** Treble line features a stick pattern on the cymbal (measures 5-6) and a brush pattern (measures 7-8). Accents are marked above measures 5 and 6.
- System 3 (Measures 9-12):** Treble line features a stick pattern (measures 9-10) and a hi-hat pattern (measures 11-12).
- System 4 (Measures 13-16):** Treble line features a stick pattern (measures 13-14) and a triplet of eighth notes (measures 15-16).
- System 5 (Measures 17-24):** Treble line features a stick pattern (measures 17-18) and a series of eighth notes (measures 19-24). Measure counts 18, 19, 20, 21, 22, 23, 24 are indicated below the staff.
- System 6 (Measures 25-28):** Treble line features a stick pattern (measures 25-26) and a series of eighth notes (measures 27-28). Measure counts 26, 27, 28 are indicated below the staff.
- System 7 (Measures 29-32):** Treble line features a stick pattern (measures 29-30) and a cymbal pattern (measures 31-32). Measure counts 30, 31, 32 are indicated below the staff.

33 34 35 36

37 38 39 40

41 42 *mf* 43 44

45 46 47 48

49 50 51 52 (4)

53 54 55 56 (3) (Cym. roll)

57 58 59 60 (Cym.) (Hi Hat)

61 62 63 64

65 66 67 68 *mf*

69 70 71 72 (Cym. roll)

THE NEARNESS OF YOU

BASS

MEDIUM SLOW BALLAD $mm = 80$

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

(Soft touch)

The musical score for the bass line is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MEDIUM SLOW BALLAD' with a metronome marking of $mm = 80$. The performance instruction '(Soft touch)' is written above the first few measures. The score is divided into measures numbered 1 through 28. The first measure starts with a dynamic marking of *mf*. The piece features a mix of eighth and quarter notes, with some measures containing triplets. The bass line concludes with a final chord in measure 28.

Handwritten musical score for Bass, consisting of ten staves of music. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 29 through 72 are indicated below the notes. Performance instructions include 'mf', '(Big - Broadly)', and '(Soli)'. There are also three 'A' markings above measures 32, 64, and 65.

Bass

Nearness

THE NEARNESS OF YOU

GUITAR

MEDIUM SLOW BALLAD mm=80

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

ACOUSTIC

The guitar score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 28 measures across eight staves. The first staff (measures 1-3) features a melody in the treble clef with a mezzo-forte (mf) dynamic. The second staff (measures 4-8) continues the melody in the treble clef, with a forte (f) dynamic at measure 6 and mezzo-forte (mf) at measure 7. The third staff (measures 9-12) shows the bass line in the bass clef. The fourth staff (measures 13-16) continues the bass line. The fifth staff (measures 17-20) continues the bass line. The sixth staff (measures 21-24) continues the bass line. The seventh staff (measures 25-28) continues the bass line. Chord symbols are written above the bass line staves, indicating the harmonic structure of the piece.

Chord symbols for measures 13-16:
 13: Cm7
 14: F9, F7(b9), Bbm7
 15: Eb7(b9), Cm7
 16: F7(b9), F9, Bbm7

Chord symbols for measures 17-20:
 17: Abmaj7
 18: Ebm7, Ab7(b9)
 19: Db
 20: Db°, Dbm6

Chord symbols for measures 21-24:
 21: Cm7, F7(b9)(b5)
 22: Bbm7, Cm7, Eb7(b9)
 23: Ab, Db, A9, Ab
 24: Ab

Chord symbols for measures 25-28:
 25: Bbm7
 26: E7/Eb, Bb°
 27: Abmaj7, Ebm7
 28: Ebm7, Ab9

D^b maj⁷ D^b Cm⁷ F⁷(b⁹)(b⁵) B^b9 B^b7^{(b⁹)(b⁵)} B^bm⁷
 29 30 31 32

A^b maj⁷ E^bm⁹ A^b7^{(b⁹)(b⁵)} D^b D^b^o
 33 34 35 36

Cm⁷ F⁷^{(b⁹)(b⁵)} C^b9 B^bm⁷ Cm⁷ E^b7^(b⁹) Cm⁷^(b⁵) F⁷^(b⁹)
 37 38 39 — 3 — 40

B^bm⁷ Cm⁷ B^bm⁷ E^b7 B^bm⁷ E^b7^(b⁹) E^b maj⁷ A^b maj⁷
 41 42 43 44

D^b maj⁷ Gm⁷ Cm⁷ F⁷^(b⁹) C^b9 B^b maj⁷
 45 46 47 48

Cm⁷ F⁷^(b⁹) B^b maj⁷ Fm⁷ B^b7^{(b⁹)(b⁵)} B^b7^(b⁹)
 49 50 51 52

E^b E^b maj⁷ E^b Dm⁷^(b⁵) G⁷^{(b⁹)(b⁵)} Cm⁷ G^b9 F⁹ Cm⁷ F⁷^(b⁹) B^b maj⁷ Cm⁷
 53 54 55 56 — 3 — 57

Fm⁷ E⁹ E^b maj⁹ E^b^o Dm⁷ G⁷^{(b⁹)(b⁵)} D^b9 Cm⁷ Dm⁷ F⁹ F⁷^(b⁹)
 58 59 60 61 62

Dm⁷^(b⁵) G⁷^{(b⁹)(b⁵)} Cm⁷ B^b maj⁷
 63 64 65 *mf* 66 67

G^b maj⁷ C^b maj⁷ C^b maj⁷ B^b maj⁷
 68 69 70 71 72

THE NEARNESS OF YOU

PIANO

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD MM=80

(Play as is)

The musical score is written for piano and consists of four systems of staves. The first system shows the beginning of the piece in 4/4 time, marked *mf*. The second system continues the melody and accompaniment, with dynamics ranging from *fp* to *mf*. The third system features a change in accompaniment with a *Comp* (Comped) section and chord markings *Dbmaj7* and *Dbo*. The fourth system concludes the piece with measures 9 through 12.

Chords: Cm7, F7, F7(b9), Bbm7, Eb, Cm7, F7(b9), F7, Dm7

13 14 15 16

Chords: Abmaj7, Ebm7, Ab7(b9), Db, Db0, Dbm6

17 18 19 20

Chords: Cm7, F7(b9)(b5), Bbm7, Cm7, Eb7(b9), Ab, Db, A9, Ab

21 22 23 24

Chords: Bbm7, E7/Eb, Bb0, Abmaj7, Ebm7, Ebm7, Ab9

25 26 27 28

Chords: Abmaj7, Db, Cm7, F7(b9)(b5), Bb9, Bb7(b9)(b5), A7sus, Bbm7

29 30 31 32

Handwritten musical notation for measures 33-36. The system includes a grand staff with a treble clef and a bass clef. Chord symbols above the staff are: Hv^{m7} , Evm^7 , $Hv1$, and Dv . A box labeled "COMP" is present in measure 33. Measure numbers 33, 34, 35, and 36 are written below the staff.

Handwritten musical notation for measures 37-40. Chord symbols above the staff include: Cm^7 , $F7(b9)$, $Cb9$, Bbm^7 , Cm^7 , $Eb7(b9)$, $Cm^7(b5)$, and $F7(b9)$. Measure numbers 37, 38, 39, and 40 are written below the staff.

Handwritten musical notation for measures 41-44. Chord symbols above the staff include: Bbm^7 , Cm^7 , Bbm^7 , $Eb7$, Bbm^7 , $Eb7(b9)$, $Emaj7$, and $Amaj7$. A dynamic marking "mf" is present in measure 42. Measure numbers 41, 42, 43, and 44 are written below the staff.

Handwritten musical notation for measures 45-48. Chord symbols above the staff include: $Dmaj7$, Gm^7 , Cm^7 , $F7(b9)$, $Cb9$, and $Bbmaj7$. Measure numbers 45, 46, 47, and 48 are written below the staff.

Handwritten musical notation for measures 49-52. Chord symbols above the staff include: Cm^7 , $F7(b9)$, $Bbmaj7$, Fm^7 , $Bb7(b9)(b5)$, and $Bb7(b9)$. A box labeled "COMP" is present in measure 49. Measure numbers 49, 50, 51, and 52 are written below the staff.

Piano Nearness

ED ED ED Dm G Cm G7 F9 "AS IS" 3

Bbmaj7 Cm7(Bbmaj7)Fm7 E9 Ebmaj9 E6

Dm7 G7(b9)Db9 Cm7 Dm7 F9 F7(b9) Dm7(b5) "AS IS" G7(b9)(b5)

Cm7 Bbmaj7 Gbmaj7

"AS IS" Soli f f